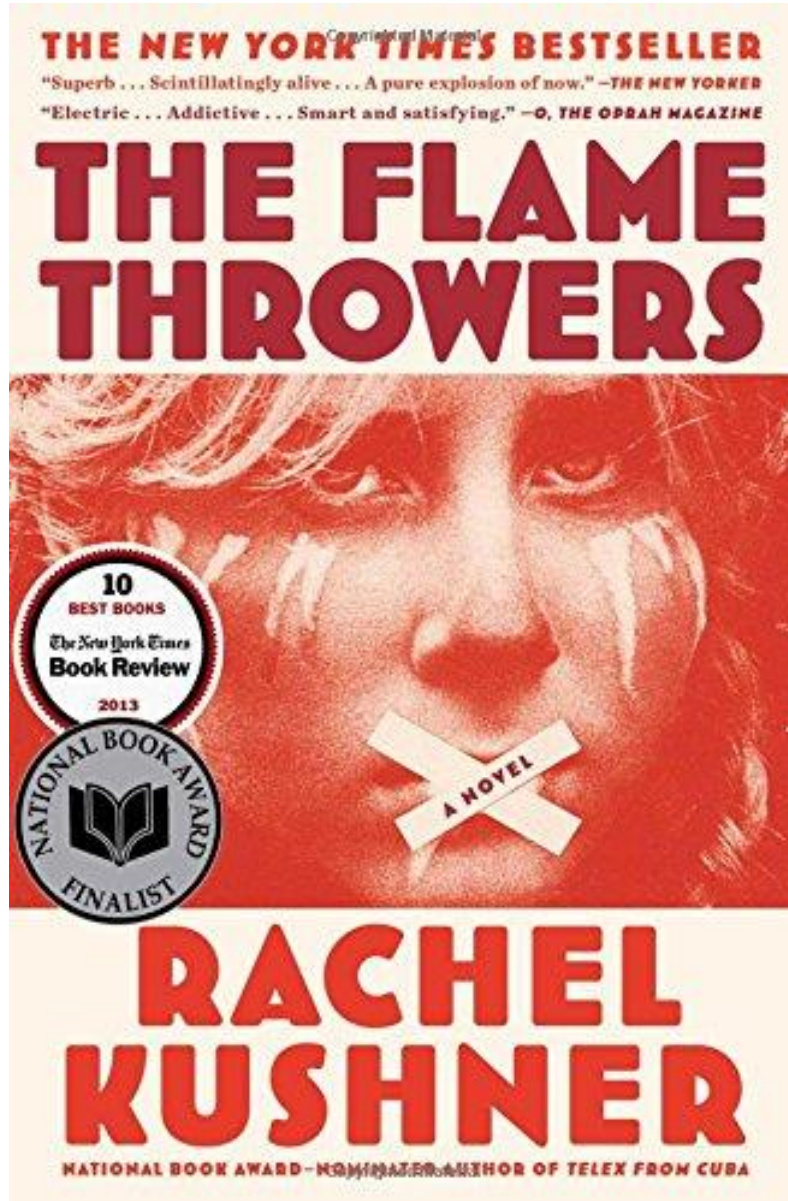
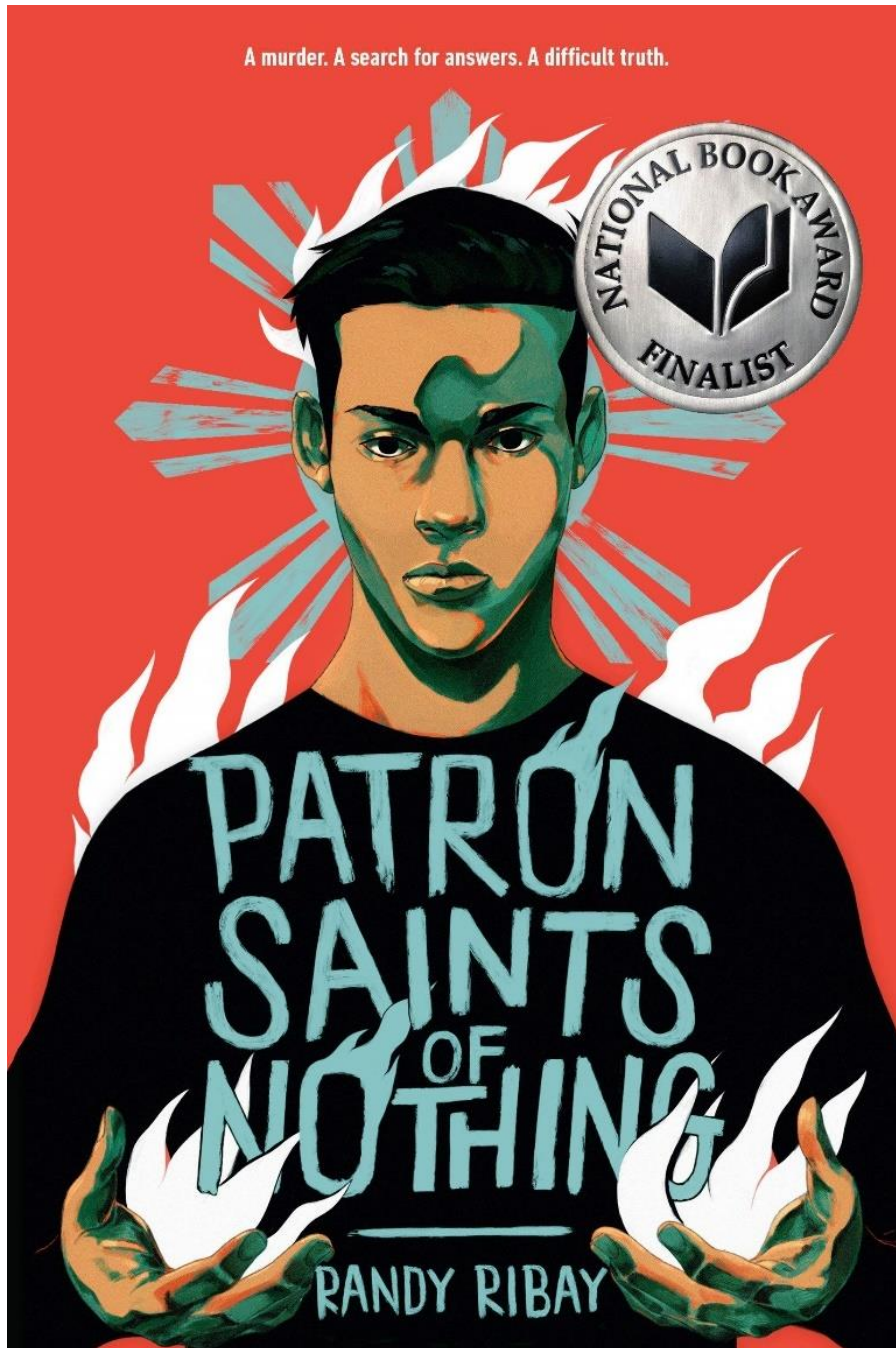


## New Historical Fiction in the Lambkin Library



The Flame Throwers by Rachel Kushner

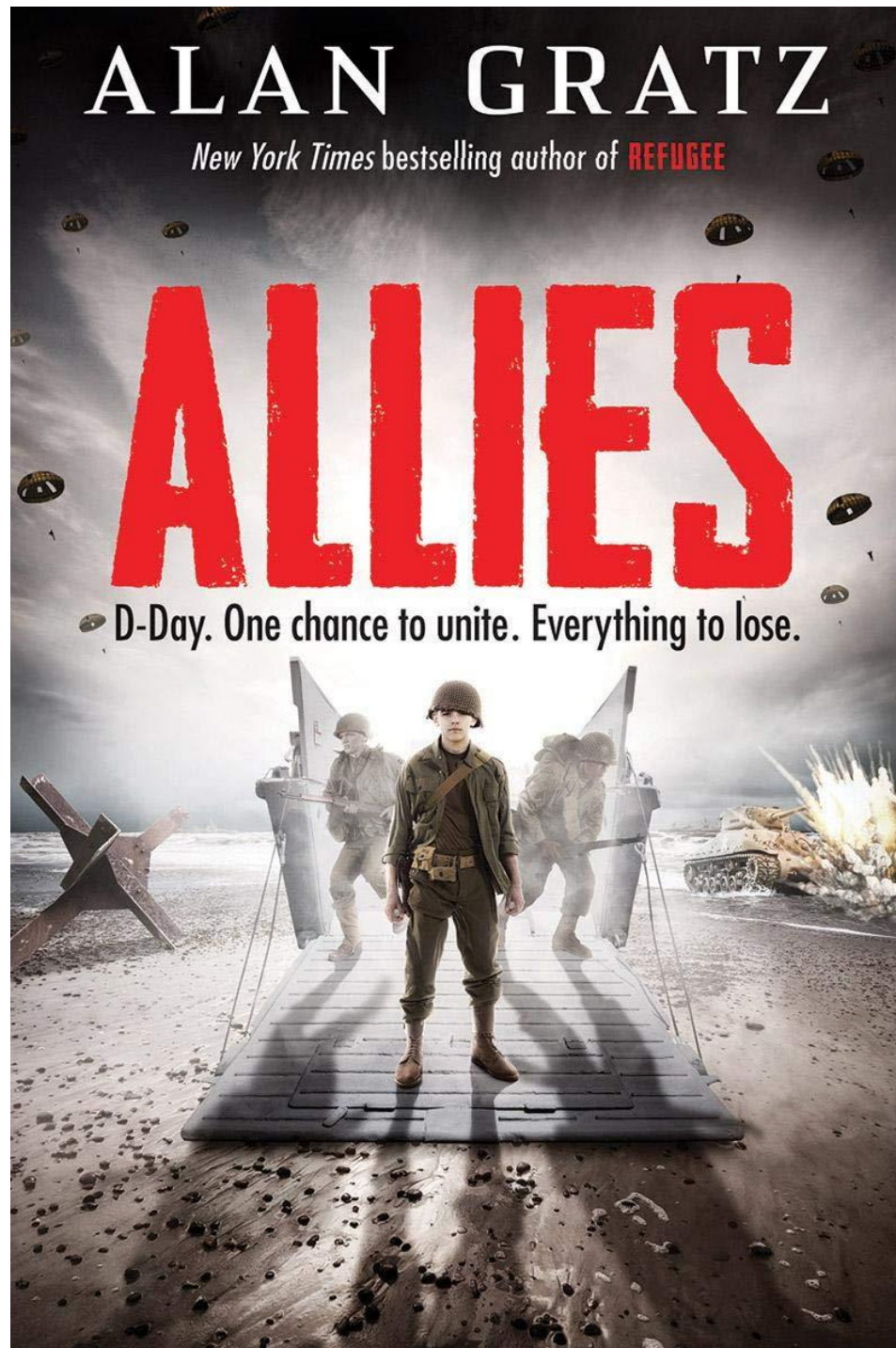
This award-winning novel is about a young female artist trying to forge a career and identity for herself in New York City in the 1970s. Her exploration of the society and politics of the Greenwich Village art scene also takes her to Italy where she becomes involved with the Red Brigades, an Italian militant organization that gained notoriety in the 1970s.



Patron Saints of Nothing by Randy Ribay

This coming-of-age story about grief, guilt, and the risks a young Filipino-American takes to uncover the truth about his cousin's murder is a page-turning portrayal of the struggle to reconcile faith, family, and immigrant identity. The setting—the American Midwest and the Philippines—is contemporary and focuses on events that have occurred during Philippine President Duterte's “war on drugs.”





Allies by Alan Gratz

This book is a great read for anyone who likes stories about World War II. It is a detailed snapshot of the D-Day Invasion told from the point of view of various and diverse characters: including a young paratrooper, a girl in the French resistance, and an African American medic. It is an epic tale of teamwork in the face of tyranny!

KATHERINE PATERSON

BEST-SELLING AUTHOR OF *BRIDGE TO TERABITHIA*

# MY BRIGADISTA YEAR

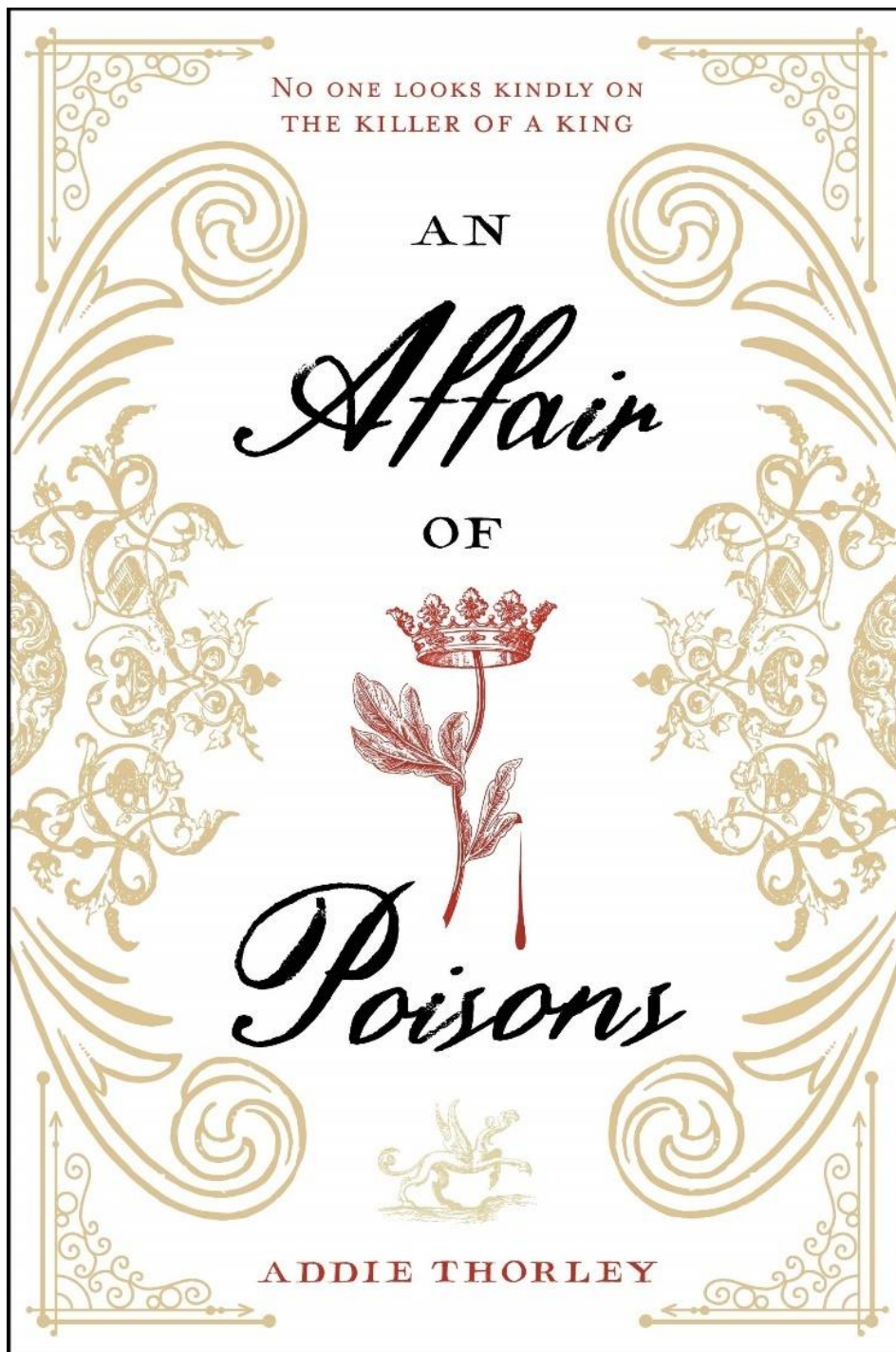
WINNER OF THE INTERNATIONAL LATINO BOOK AWARD



My Brigadista Year by Katherine Paterson

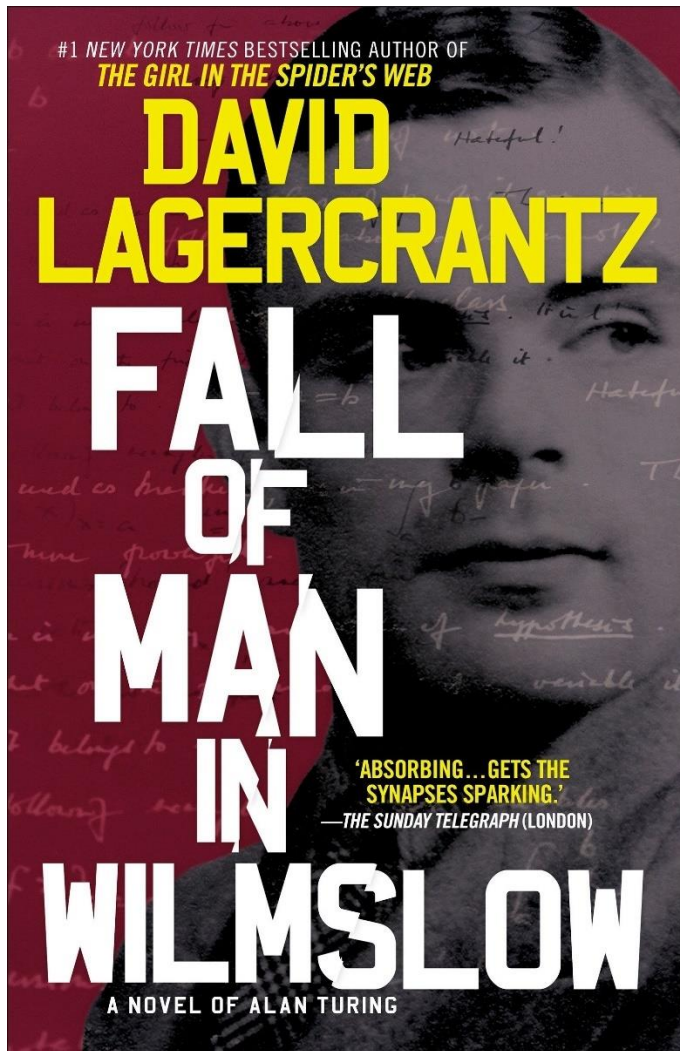
Inspired by true accounts of the events that led to the overthrow of the Batista regime and the rise of Communism in Cuba, this story is never-the-less without political agenda and focuses instead on the successful literacy campaign of Fidel Castro. The protagonist, a young Cuban teenager who volunteers for this campaign, travels into the countryside to help teach others to read and write.





An Affair of Poisons by Addie Thorley

This novel is an inventive blend of history and dark fantasy, a reimagining of an infamous seventeenth century murder scandal set in France. With sumptuous period detail, the story explores themes of self-discovery and the disparity between classes in Parisian society



Fall of Man in Wilmslow by David Lagercrantz

From the author of the #1 best seller *The Girl in the Spider's Web*—this is a thriller of a different sort. It begins with the death of mathematician Alan Turing in 1954 and plunges into a post-WWII Britain of repression, conformity, and fear. There are 2 plot lines: the story of the mathematical genius who was responsible for the decryption of the Enigma code during WWII and the story of the young police officer who discovers Turing's dead body.

NATIONAL BOOK AWARD FINALIST  
AND WINNER OF THE MICHAEL L. PRINTZ AWARD

LAURA RUBY

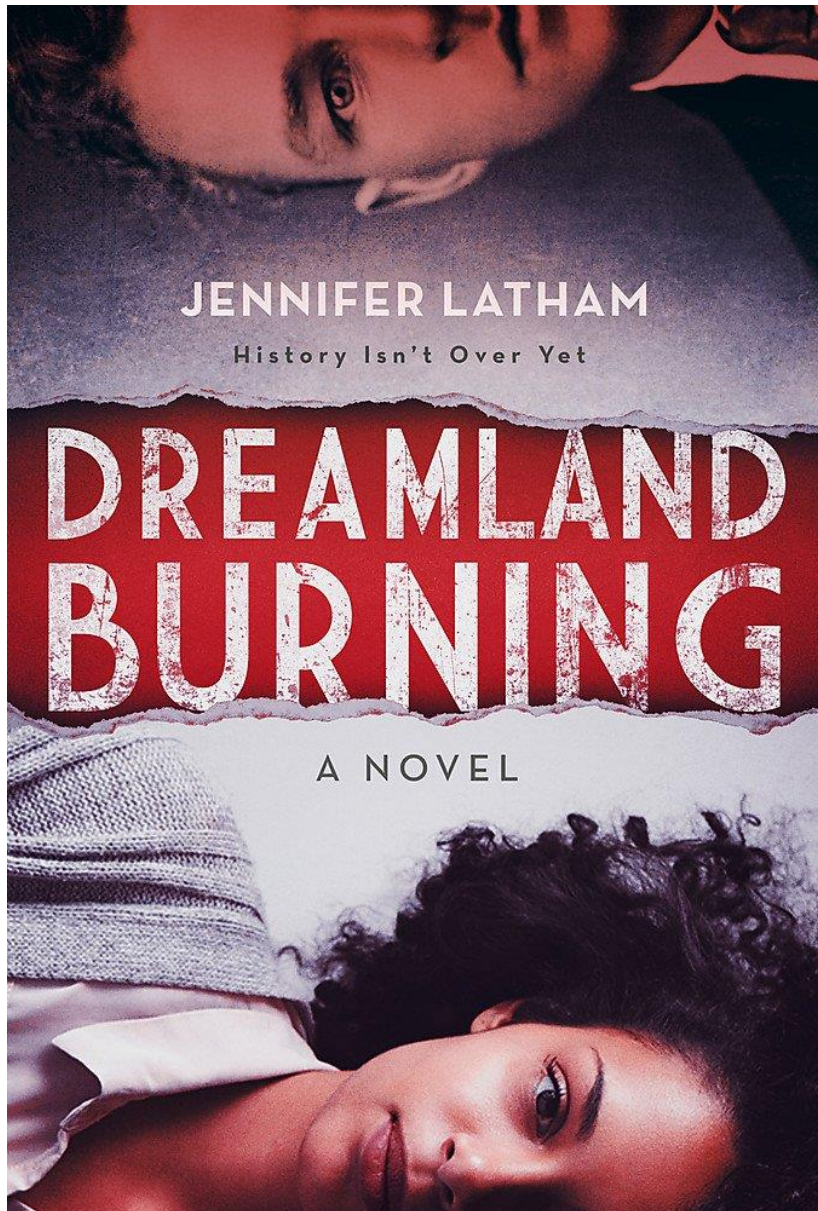


*Thirteen  
Doorways  
Wolves  
Behind Them  
all*

Thirteen Doorways Wolves Behind Them All by Laura Ruby

This novel is based on a true story set in an orphanage in Chicago during the Great Depression of the late 1930s and 40s. It's about the fragility of the American dream and the difficulties facing young women from poor families during this period in U.S. history.

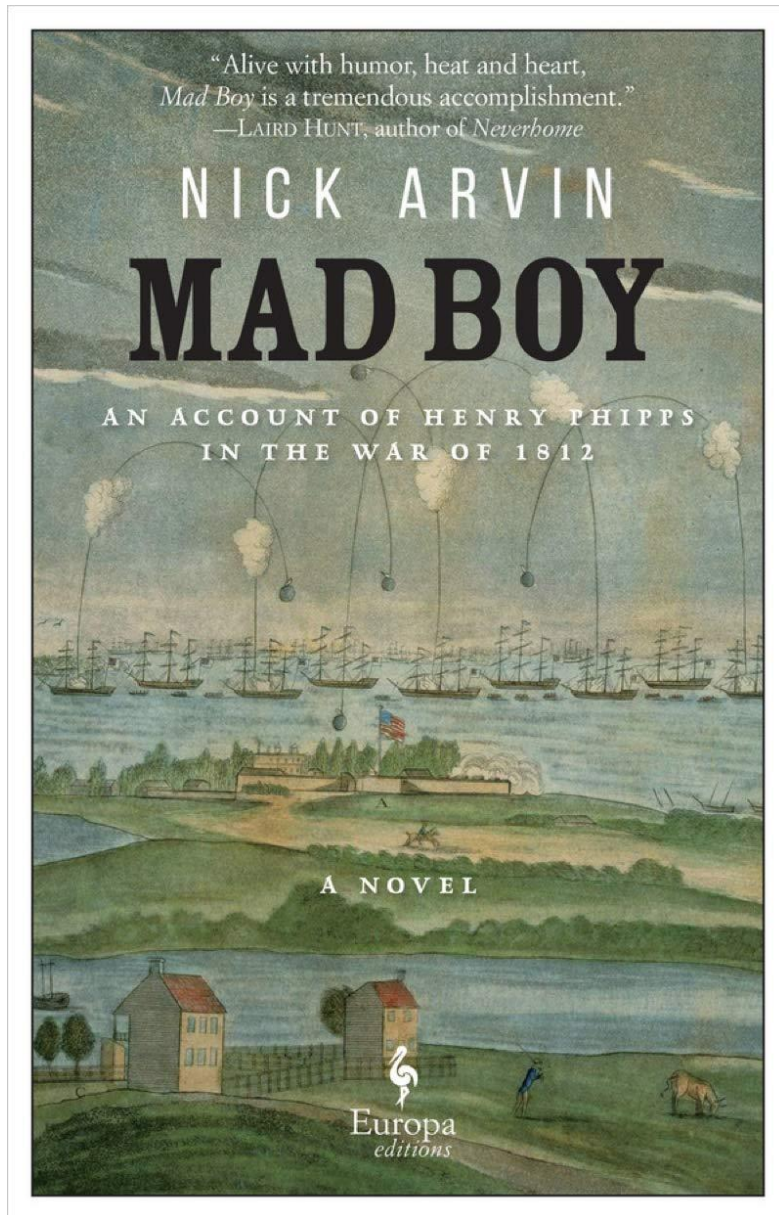




Dreamland Burning by Jennifer Latham

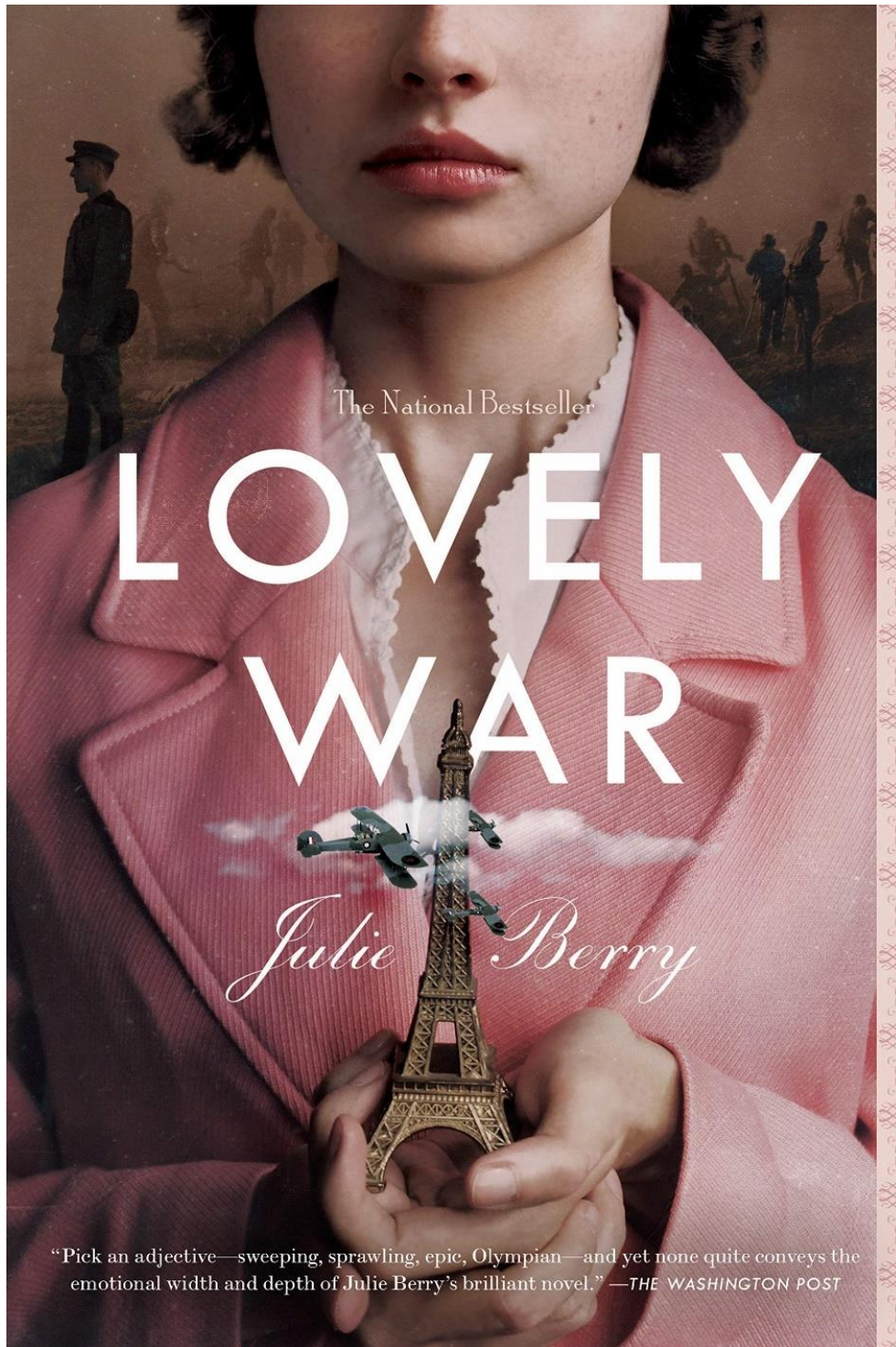
This novel weaves the alternating perspectives of two bi-racial teen characters who lived one hundred years apart from each other in Tulsa Oklahoma. The historical period of Jim Crow is detailed in the depiction of the Tulsa race riot of 1921 and the narrative of the 2 characters highlights how racial inequalities and hatred divide communities--both yesterday and today.





Mad Boy by Nick Arvin

This Colorado Book Award Winner is a fictionalized recreation of the War of 1812, our nation's first truly international conflict and a key moment in the history of the emancipation of African American slaves. The story portrays war not as a theater for heroism, but as a calamity of luck, misfortune, and disorder.



Lovely War by Julie Berry

This book is a story within a story set against the complex backdrop of World War I in England and France. This multi-layered romance of 1912 to 1917 is unique because it is narrated by various Greek gods and goddesses.