



'24/25 Fort Collins High School CP English 9 Summer Reading Assignment (5% of your first quarter's grade)

When is it due? Fall: August 19th. Spring: January 9th.

Introduction:

CP English 9 at Fort Collins High School is the preparatory class for CP World Literature and the foundational class for Advanced Placement courses offered in junior and senior years. The aim of this honors course is to build skills in writing, thinking, and speaking about literature and other textual modalities. We wish for you to think deeply about the texts you read, and this assignment is a chance to practice this skill, keep you reading over the summer months, and expose you to more nonfiction material.

Your assignment is to **read one piece of nonfiction** (at grade level or above) and **complete a reader's log** (see expectations below).

Examples of nonfiction texts to explore:

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| ● <i>The Pioneers</i> | ● <i>Bonnie and Clyde</i> | ● <i>Unfreedom of the Press</i> |
| ● <i>Sapiens</i> | ● <i>The 57 Bus</i> | ● <i>A Dream About Lightning Bugs</i> |
| ● <i>Why We Can't Wait</i> | ● <i>Into Thin Air</i> | ● <i>Beyond Charlottesville</i> |
| ● <i>The Glass Castle</i> | ● <i>Just Mercy</i> | ● <i>Different Kinds of Minds</i> |
| ● <i>Crying in H Mart</i> | ● <i>Right of Way</i> | ● <i>Revolution in Our Time</i> |
| ● <i>Radium Girls</i> | ● <i>Justice on Trial</i> | ● <i>A Walk in the Woods</i> |
| ● <i>The Moment of Lift</i> | ● <i>Educated</i> | ● <i>The Borden Murders</i> |
| ● <i>Stamped</i> | ● <i>Don't Call Me Crazy</i> | ● <i>The Boys in the Boat</i> |
| ● <i>American Wings</i> | ● <i>The In-Between</i> | ● <i>Uncomfortable Conversations with a Black Boy</i> |

Reader's log assignment expectations:

The reading log is similar to a dialectical journal or a dialogue with the text. It is an opportunity to engage with the text and demonstrate higher level thinking about what you are reading. Format your assignment into two columns: Text and Analysis. Typing your assignment is highly preferred. **The expectation is that all content comes exclusively from you - with NO AI assistance (ChatGPT or other language models).**

As you read and contemplate your nonfiction text, find TEN quotations that are significant to the piece, important to its development, helpful in understanding the cultural aspects of the book, interesting uses of figurative language, or vital connections to the nonfiction concept or event. Each thoughtfully selected quotation should be a minimum of 4-5 lines (but not so broad that it encompasses multiple pages). Type or write the quotation in the column labeled Text (including the page number).

In the column labeled Analysis, discuss this quotation and its implications in a minimum of 5 sentences. Offer your reasoning and explain why you deem it an important quotation. **DO NOT JUST SUMMARIZE YOUR QUOTATION;** you will not receive any credit for doing a summary. Again, we're looking for ten exemplary entries with five sentences of analysis each.

Reader's log format:

Title of Book: _____
Author: _____ Number of Pages: _____

Text	Analysis (use a question to guide your thinking; vary your choice for each entry):
"Quotation goes here" (page number).	<ol style="list-style-type: none">1. Does this passage offer an alternative cultural portrait—of life in another place or time? What observations are made in the book? Does the author examine economics, politics, family traditions, the arts, religious beliefs, language, or food? Does the author criticize or admire the culture? Do they wish to preserve or change the way of life? Either way, what would be risked or gained? What is different from your own culture? What do you find most surprising, intriguing or difficult to understand?2. Does this passage relate to the central idea discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific?3. Does this passage capture an issue that affects your life? How so—directly, on a daily basis, or more generally? Now or sometime in the future?4. Does this passage contain evidence that the author uses to support the book's ideas? Is the evidence convincing, definitive, or speculative? Does the author depend on personal opinion, observation, and experience? Or is the evidence factual—based on science, statistics, historical documents, or quotations from (credible) experts?5. What kind of language does the author use in this passage? Is it objective and dispassionate? Or passionate and earnest? Is it polemical, inflammatory, sarcastic? Does the language help or undercut the author's premise?6. What are the implications for the future – based on this segment of the text? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative...affirming or frightening?7. Does your selected passage contain controversial issues raised in the book as a whole? Who is aligned on which sides of the issues? Where do you fall in that line-up?8. In response to your passage, what have you learned? Has it broadened your perspective about a difficult issue—personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?

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Contact us with questions:

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