

Dear future Pre-AP World Literature student,

We would like to take this opportunity to welcome you to Pre-AP World Literature and Composition! As you wrap-up your ninth grade year, we hope you are excited for the challenge that awaits you in this course next year. Pre-AP World Literature and Composition provides an important foundation for future high school Advanced Placement English courses. It is the preparatory class for AP courses in language and literature taken in the junior and senior years. The primary aim of this course is to build skills in writing, thinking, and speaking about literature. Pre-AP World Literature and Composition is an **honors course**.

Attached, we are providing a summer reading assignment. This summer reading assignment (worth 50 points) is intended to help prepare you for your yearlong journey through Pre-AP World Literature and Composition. One of the expectations of this course is that you demonstrate **critical thinking** about the literature we read. This summer reading assignment is a chance for you to practice this skill, to keep you reading over the three months you are out of school, and to expose you to literature from different regions of the world.

Your assignment is to read one novel/play/collection of stories (see the attached assignment sheet for a list of potential authors/titles) and complete a reading log (the attached assignment sheet provides the details and the scoring guide is on the back of this letter). You are not limited to the list of suggested authors/titles—you may choose any novel/collection of stories (*it must be a work of fiction*) that is:

- written by a worldly author (an author not from the United States)
- takes place outside of the United States
- is a minimum of 150 pages long
- is appropriate for an **honors, 10th grade** student (for instance, no *Harry Potter*)

While you are only asked to read one novel, play, or collection of stories, please feel free to read more. The more you can read over the summer, the better! Your reading log will be due on the first day of class in the fall (**Tuesday, August 20**).

If you have questions about this class or assignment, please email either Mr. Parker (stevenp@psdschools.org) or Mrs. Garrett (rgarrett@psdschools.org). We will both check email over the summer.

We look forward to working with you next year!

Sincerely,

Mr. Parker and Mrs. Garrett

Pre-AP World Literature Summer Reading Assignment

Pre-AP World Literature and Composition provides an important foundation for future high school Advanced Placement English courses. It is the preparatory class for AP courses in language and literature taken in the junior and senior years. The primary aim of this course is to build skills in writing, thinking, and speaking about literature. This is an **honors course**.

This summer reading assignment is intended to help prepare you for your yearlong journey through Pre-AP World Lit. One of the expectations of this course is that you demonstrate **critical thinking** about the literature we read. This summer reading assignment is a chance to practice this skill, to keep you reading over the three months you are out of school, and to expose you to literature from different regions of the world.

Your assignment is to read one novel/play/collection of stories (see the list of possible authors/titles below) and complete a reading log (see the attached assignment sheet and scoring guide). You are not limited to the list of suggested authors/titles—you may choose any novel/collection of stories (*it must be a work of fiction*) that is written by a worldly author, takes place outside of the United States, is a minimum of 150 pages in length, and is appropriate for an honors, 10th grade student. While you are only asked to read one novel, play, or collection of stories, please feel free to read more. The more you can read over the summer, the better!

On the first day of class, please be prepared to share your reactions to the novel you read and to turn-in your reading log.

Possible Authors/Titles:

Albert Camus: *The Plague, The Stranger, The Fall*

Aleksandr Solzhenitsyn: *A Day in the Life of Ivan Denisovich, Cancer Ward*

Alexandre Dumas: *The Man in the Iron Mask, The Count of Monte Cristo*

Alice Munro: *Runaway, The Moons of Jupiter*

Anton Chekhov: *Stories of Anton Chekhov*

Arthur Conan Doyle: *The Adventures of Sherlock Holmes*

Ayn Rand: *The Fountainhead, Atlas Shrugged*

Carlos Fuentes: *Destiny and Desire, The Death of Artemio Cruz*

Charles Dickens: *A Tale of Two Cities, Great*

Expectations, Oliver Twist

Charlotte Bronte: *Jane Eyre*

Chinua Achebe: *Things Fall Apart, Arrow of God, No Longer at Ease*

Elie Wiesel: *A Mad Desire to Dance, The Forgotten*

Emily Bronte: *Wuthering Heights*

Erich Remarque: *The Road Back, Arch of Triumph*

Franz Kafka: *The Trial*

Fyodor Dostoyevsky: *Crime and Punishment*

Gabriel Garcia-Marquez: *Love in the Time of Cholera, One Hundred Years of Solitude*

Gustave Flaubert: *Madame Bovary*

Isabel Allende: *The House of the Spirits, Daughter of Fortune, Ines of my Soul*

J. M. Coetzee: *Disgrace, Life and Times of Michael K*

James Joyce: *A Portrait of the Artist as a Young Man, Ulysses*

Jane Austen: *Pride and Prejudice, Emma*

Jean Rhys: *Wide Sargasso Sea*

Jorge Luis Borges: *The Book of Sand and Shakespeare's Memory, Labyrinths*

Kamala Markandaya: *Nectar in a Sieve*

Khaled Hosseini: *A Thousand Splendid Suns, The Kite Runner, And the Mountains Echoed*

Laura Esquivel: *Like Water for Chocolate, The Law of Love, Malinche*

Margaret Atwood: *The Year of the Flood, The Handmaid's Tale, Alias Grace*

Michael Ondaatje: *Running in the Family, The English Patient*

Miquel Cervantes: *Don Quixote*

Nadine Gordimer: *The Pickup, The Conservationist, Burger's Daughter*

Octavio Paz: *In Light of India*

Oscar Wilde: *The Picture of Dorian Gray*

Paulo Coelho: *The Alchemist, By the River Piedra I Sat Down and Wept, The Pilgrimage*

Pearl Buck: *The Good Earth*

R. K. Narayan: *The Guide*

Rudyard Kipling: *The Jungle Book, Indian Tales*

Salmon Rushdie: *Midnight's Children, Shame*

Samuel Beckett: *Murphy*

Tsitsi Dangarembga: *Nervous Conditions, The Book of Not*

Victor Hugo: *Les Miserables, The Hunchback of Notre Dame*

Summer Reading Assignment: Reading Log

As you are reading your book by the author you selected (minimum of 150 pages), you will be completing this reading log assignment to demonstrate **thoughtful analysis** of your text.

The reading log will be similar in nature to a dialectical journal (in essence, a dialogue with the text). It will be an opportunity for you to engage thoughtfully with the text and to demonstrate higher level thinking about what you are reading. This assignment will be formatted into two columns (see below), where one column will be labeled **Text** and the other column will be labeled **Analysis**.

Your reading log must contain a minimum of **20 entries**. You will select a quotation that you feel is significant to the theme, important to character development, helpful in understanding the cultural aspects of the book, an interesting use of figurative language, or vital in connection to the plot. This quote should be a minimum of 4-5 lines (but not so broad that it encompasses multiple pages) and should be thoughtfully selected from **throughout the novel**. You will type the quote in the column labeled **Text** (and include the page number). In the column labeled **Analysis**, you will discuss this quote and its implications. Each response should be a minimum of 7-10 sentences. You should be offering your analysis and explaining why you deem it an important quote. **DO NOT SUMMARIZE YOUR QUOTATION**—you will not receive any credit for doing a summary. **You must follow the format below; failure to follow this format will result in a loss of points.**

On the top of your first page, before you start the table below, you should include the title, author, and total number pages in your book.

READING LOG FORMAT:

Title of Book: _____

Author of Book: _____

Total Number of Pages: _____

Entry #	Text	Analysis
1	"Quote goes here" (page number).	Some guiding questions (don't do the same for every entry): <ul style="list-style-type: none">• Character development: How has the character changed? How does the character compare to other characters? What are the motivations/beliefs/attitudes of the character?• Theme: What universal lesson does this section exemplify? How does this quote contribute to the overall theme or developing themes within the book/story?• Figurative Language: How does the figurative language add to the meaning of the text? Why has the author chosen to use this literary device?• Cultural aspects: What cultural aspects unique to this text/region of the world are revealed in this quote? Why is this cultural aspect important in understanding the novel and/or region of the world?• Connections to plot: How is this quote a defining moment or turning point? What conflicts are developed and/or resolved? Why is this quote necessary in understanding the broader implications of the book as a whole?

Printed Reading Log due on Tuesday, August 20th

Questions?

E-mail:

Mr. Parker (stevenp@psdschools.org)

Mrs. Garrett (rgarrett@psdschools.org)